

## Rubank Elementary Method Trombone Or Baritone Rubank Educational Library Book Mediafile Free File Sharing

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### **Rubank Elementary Method for Trombone or Baritone**

**Rubank Elementary Method for Trombone or Baritone - Lesson 1** Lesson 1 - Page 3 Whole Notes 1. First note F, played in 1st position or open valve combination. Practice counting while playing ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 9** Lesson 9 - Page 11 2/4 Measure 1.a. 2/4 time has only two beats per measure. b. Because there are only two beats in 2/4 time, ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 7** Lesson 7 - Page 9 Ties and Accidentals 1. This exercise will work your breathing and dynamic control. Crescendo for four counts. ...

**Rubank Elementary Method for Trombone or Baritone - Pathetic Symphony - Page 52** Quartets Page 52 4. **Trombone** Quartet from "Pathetic Symphony" - by Tschalkowsky 1st Part - Lead the line. Make sure all parts ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 28** Lesson 28 - Page 32 Lip Slurs with Slide Shifts of One Position 1. This lesson introduces lip slurs over a break slide position and ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 6** Lesson 6 - Page 8 Key of B-flat - Two Flats 1. A new note, A natural, is used in the key of Bb. A natural is played in second ...

**Understanding 6/8 Time** This video is part of a series on rhythm. Here's the full playlist: ...

**Great Tone on the Trombone** Want to improve your sound on the **trombone**? In this video, I show the basics of how to get good tone quality on the **trombone** or ...

**LONG NOTES - Trombone Exercise Nicola Ferro** LONG NOTES - **Trombone** Exercise Nicola Ferro.

**Rubank Selected Studies pg 16 - Bb Major - Trumpet** From Selected Studies for Cornet or Trumpet. H. Voxman. Page 16. Bb Major.

**Rubank Elementary Method for Trombone or Baritone - Lesson 5** Lesson 5 - Page 7 Dotted Half Notes - 3/4 Measure 1. A dot added to a note increases the value of the note by half. A dot added to ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 34** Lesson 34 - 12/8 and 9/8 Measures Page 41 1. a. This short exercise is written in 4/4 with triplets. b. This other half of the exercise ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 12** Lesson 12 - Page 14 Eighth Note Rhythms 1. This short etude introduces the high E flat in 3rd position or 1st valve.

**Rubank Elementary Method for Trombone or Baritone - Lesson 38** Lesson 38 - Page 45 Complex Rhythms 1. Slowly - This piece is slow and very expressive. Be very mindful of all dynamic shifts, ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 4** Lesson 4 - Page 6 Extending the Range - Sixth Position 1. New Note: High D. Like F and Bb, this is also played in 1st position.

**Rubank Elementary Method for Trombone or Baritone - Lesson 16** Lesson 16 - Page 20 Key of F - One Flat 1. This short exercise works the ascending F scale in long tone form. Play it slowly ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 3** Lesson 3 - Page 5 Quarter Notes 1. Quarter notes are played for one count each. There are 4 quarter notes per measure in 4/4 or ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 26** Lesson 26 - Page 30 Key of D-flat - Five Flats 1. Note that in the key of D-flat, you also have G flats. Start by playing this etude ...

**Rubank Elementary Method for Trombone or Baritone - Old Black Joe - Page 47** Duets Page 47 Old Black Joe Very Slowly Top Split Part - Dotted 8th/16th note rhythms must be very precisely timed together at ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 33** Lesson 33 - Page 40 Triplets 1. In this short etude, two new notes are introduced. The first is High F# in sharp 3rd position or with ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 30 C** Lesson 30-C - Page 36 Four Characteristic Studies (May be used as tests) 1. Moderato - Before beginning this study, quickly ...

**Rubank Elementary Method for Trombone or Baritone - Lesson 8** Lesson 8 - Page 10 Eighth Notes 1. The accent is introduced in this etude. The accent emphasizes the beginning of a note.

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